

# CHIARA ISOTTON

Soprano Chiara Isotton was born in Belluno, where she began studying at the Antonio Miari School of Music. Following her education, she continued her formation under the guidance of William Matteuzzi and Roberto Scandiuzzi, Paolo De Napoli and Raina Kabaivanska, and in 2008 she attended courses at Accademia Musicale Chigiana with Renato Bruson.

In June 2009 she won a scholarship at the 39th International Concourse for Lyrical Singers “Toti Dal Monte” and participated in a Master on Haydn’s **La Vera Costanza** with Regina Resnik as well as attending a course by professors such as Maria Chiara and Roberto Scandiuzzi, with whom she participated in a specialization course at the UIMP in Santander in the summer of 2010.

She continued her voice perfection under the guidance of Raina Kabaivanska. After having classified in numerous national competitions, in March 2013 she was among the winners of the “European Community” Competition for Young Opera Singers by the Teatro Lirico Sperimentale di Spoleto “A. Belli” which allowed her to perform at the Festival dei Due Mondi and at the Festival delle Nazioni in Città di Castello during the summer of 2013 and to debut in the role of **Tosca** at the Teatro Lirico Sperimentale in September of the same year.

In February 2015 she played La Gran Sacerdotessa in **Aida** conducted by Zubin Mehta at Teatro alla Scala, where she later also interpreted the role of Alisa in **Lucia di Lammermoor** under the direction of Stefano Ranzani. In June 2015 she graduated from the Academy of Specialization of Teatro alla Scala and in September she returned to Spoleto to debut in the role of Mimi in **La Bohème** which she also went on to sing on tour in several major cities in Japan in June 2016.

Among her concert performances, the singer appeared on stage at the Hermitage Music Festival in St. Petersburg, in Gioachino Rossini’s **Stabat Mater** at the Wiener Sängerknaben Auditorium in Vienna and in a series of **Recitals** in Korea (at the Sejong Art Center, Daegu Opera House)

alongside Renato Bruson. She also performed in Hong Kong (at the Cultural Center), at the State Theater in New Brunswick (New Jersey, USA), at the Teatro Grande in Brescia, and at Al Ain (UAE University). Additional appearances include a concert at the New Stage of the Bolshoi Theater in Moscow conducted by Tugan Sokhiev and her performance in the **IV Symphony** by Gustav Mahler at the Milan Conservatory and at the Carlo Felice Theater in Genova conducted by Fabio Luisi.

Isotton later returned to Teatro alla Scala alongside fellow soprano Edita Gruberová under the direction of Marco Armiliato, as well as performing Giovanna in **Rigoletto** conducted by Maestro Nicola Luisotti, in the role of Pisana in **I Due Foscari** conducted by Maestro Michele Mariotti and lastly, interpreting Cintia in **La cena delle beffe** under the guidance of Carlo Rizzi. In February 2017 she performed as Flora in **La Traviata** conducted by Maestro Nello Santi, also at Teatro alla Scala.

In 2017, she won Third Prize ex aequo at CLIP, the international opera singing competition in Portofino. In September of that year she played the role of Gertrud in **Hansel and Gretel** at Teatro alla Scala, directed by Marc Albrecht.

She performed in a concert at the Gabala International Music Festival (in Azerbaijan) and interpreted **Tosca** at the Japan Opera Festival in Nagoya in September 2018 (conducted by Hirofumi Yoshida, directed by P.F. Maestrini).

Isotton returned to the role of Flora in **La Traviata** at Teatro alla Scala (conducted by Myung-Whun Chung and Marco Armiliato) and in August 2019 she returned to the role of **Tosca** at La Fenice Opera House in Venice (Daniele Rustioni/V. Senigallia).

She debuted the role of Leonora in **Il Trovatore** in Sassari in December 2019 (Alberto Maniaci/Roberto Catalano).

Once again in the role of **Tosca**, Isotton gave a concert performance conducted by Maestro Lanzillotta at the Teatro Mario del Monaco in Treviso in October 2020.

In January 2021 she continued to interpret **Tosca** at the New National Theater in Tokyo (Daniele Callegari/Antonello Madau-Diaz), a role that went on to also play in Piacenza at Palazzo Farnese/Fondazione Teatri di Piacenza in July 2021 (Sesto Quatrini/Giorgia Guerra).

2021 sees her in the guise of Dama di Lady Macbeth in the **Macbeth** of the opening season of the Teatro alla Scala (R. Chailly / D. Livermore).

2022 begins with the performance of the **Messa da Requiem** by G. Verdi conducted by S. Quatrini at the Lithuanian National Opera and Ballet in Vilnius.

In January 2021 she made her debut in the role of **Suor Angelica** in the opening show of the Teatro Filarmonico di Verona (G. Fratta / G. Guerra). This was followed by the debuts at the Teatro Massimo in Palermo with **Tosca** (V. Galli / M. Pontiggia) and at the Opéra Municipal de Marseille in the role of Elisabetta di Valois in **Don Carlo** (P. Arrivabeni / C. Roubaud).

Future commitments include the debut in the role of Margherita in **Mefistofele**, at the Theater du Capitole - Toulouse, Leonora in **Il Trovatore** at the Teatro Municipale di Piacenza and Fiora in **L'Amore dei tre Re** at the Teatro alla Scala.

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